

3rd Day of Christmas (St. John the Evangelist, 27 December)¹**Morning Worship Service**

- I** *Christum wir sollen loben schon* (1660a, 1665b, 1672a, 1675) =KO 1662
- K-G** Kyrie and Gloria (1660a: unattributed; 1665b: Peranda; 1672a: Peranda, with trumpets and timpani; 1675: Novelli)
- Ch** *Allein Gott in der Höh' sei Ehr* (1660a, 1665b, 1672a, 1675)
- R** Collect and Epistle: Hebrews 1:1–14
- Ch** *Vom Himmel kam der Engel Schar* (1660a, 1665b, 1672a, 1675) =KO 1662
- R** Gospel: John 1:1–14
- F** Albrici, “*Concert, Florete flores*” (1660a)
Peranda, “*Ein Concert. O Jesu mi dulcissime. J. P. 5. Viol: 2 Soprani e 1 Alto.*”² (1665b)
Albrici, “*Concert: Rex pacificus*” (1672a)
Novelli, “*Concert. Ad te ô clementissime Pater*” (1675)
- Ch** *Wir glauben all an einen Gott* (1660a, 1665b, 1672a, 1675)
- S/Ch** *Der Tag, der ist so freudenreich*, st. 2: “*Ein Kindelein so löbelich*” (1660a, 1665b, 1672a, 1675) =KO 1662
- F** [Unattributed], “*Motet: Laudate Dominum*, der 117. Psalm” (1660a)
Peranda, “*Motetto Verbum caro factum est.*” (1665b)
Albrici, “*Concert: Reboent aethera*” (1672a)
Novelli, “*Motett: Accurrite gentes*” (1675)
- Ch** *Wir Christenleut habn jetzund Freud* (1660a, 1665b, 1672a)
Freut euch ihr lieben Christen (1675)
- Bl** Collect and Blessing
- Ch** *Danksagen wir alle Gott* (1660a, 1665b, 1672a)
Lobt Gott, ihr Christen alle gleich, st. 6: “*Heut schliest er wieder auf die Tür zum schönen Paradeis*” (1675)

Vespers

- V** *Deus in adjutorium meum*
- Ps** [Unattributed], *Laudate pueri* (1660a)
Peranda, *Laudate Dominum* (1665b)
Pallavicino, *Dixit Dominus* (1672a)
Novelli, *Dixit Dominus* (1675)
- F** Albrici, “*Concert, Benedicte Domine*”³ (1660a)
Peranda, “*Ein Concert Jesu dulcis Jesu pie. J. P. â 6. 3 Viole. 1. Soprano. 1 Alto e 1*

¹ 1660a indicates that Albrici directed the music in both services; the figural works are unattributed, but some titles can be attributed to him from other sources. 1675 indicates that Vice-Kapellmeister Giovanni (“Joseph”) Novelli directed the music in both services.

² *S-Uu* VMHS 30:6, 84:51; modern editions in Frandsen 1996 and 2015.

³ *S-Uu* VMHS 1:4, 81:54; modern editions in Frandsen 1996 and 2015.

- Ten.*⁴ (1665b)
 Pallavicino, “*Concert: In tribulationibus*” (1672a)
 Peranda, “*Ein Concert. Ad coelestem Hierusalem*” (1675)
- Ch** *Gelobet seist du, Jesu Christ* (1660a)
Helft mir Gotts Güte preisen (1665b)
Der Tag, der ist so freudenreich (1672a)
- R** Scripture Reading (1660: Isaiah 9:1–21; 1665b: Ps 2; 1672a: Ps 21; 1675: Ps 72)
- Ch** *In dulci jubilo* (1660a)
Puer natus in Bethlehem (1675)
- S/Ch** *Der Tag, der ist so freudenreich*, st. 2: “*Ein Kindelein so löbelich*” (1660a, 1675) =KO
 1662
- M** Magnificat (1660a: unattributed; 1665b: Peranda, with trumpets and timpani; 1672a,
 1675: Novelli)
- Ch** *Vom Himmel hoch, da komm ich her* (1660a)
- F**⁵ Peranda, “*Ein Concert Attendite fideles. J. P. â 5. 2. Sop: 1. Alt. 1. Ten: 1 Basso.*”
 (1665b)
 Pallavicino, *In te Domine speravi* (1672a)
 Novelli, “*Ein Concert. Congaudete*” (1675)
- Ch** *Lobt Gott, ihr Christen alle gleich* (1665b, 1672a)
In dulci jubilo (1675)
- Bl** Collect and *Benedicamus*

⁴ *D-Dl Mus.* 1738-E-522; modern edition in Frandsen 1996.

⁵ 1660a does not include a figural work here.